

Theatre Arts Guild Presents



The Garden Cycle

An immersive experience of scenes and songs

featuring

El Loro, El Gato Y El Espíritu Santo
(or The Parrot, the Cat and the Holy Ghost)

by KELLY MCBURNETTE-ANDRONICOS

Produced by special arrangement with YouthPLAYS (www.youthplays.com)

and selected scenes from

Harina Pan

by SOFIA PALMERO

Me No Choose None:
The Stories of Anansi

by AARON GOTLIEB

Shakin' the Mess Outta Misery

by SHAY YOUNGBLOOD

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Directed by

**Joey Davila, Taryn Janelle
and Dorothy Lennon**

Curated by
Lindsay Bytof and Sally Robertson

Costumes Designed by
Nancye Quarles Hilley

Props Designed by
Aaron Gotlieb

Sound Designed by
Jillian Haughey

Set Design by
James Hennessey

Music by

"Conversation Peace"
Stevie Wonder

*"Having Never Written A Note
For Percussion"*
James Tenney

Stage Manager
Thy Ly

Asst. Stage Manager
Katherine Day

Intimacy Direction by
Kristin Storla

In Memory of
Jennifer Jenkins

ORDER OF SHOW

Garden Medley
Courtney Loner

Having Never Written A Note For Percussion
Caleb Herron

El Loro, El Gato Y El Espíritu Santo
(or The Parrot, the Cat and the Holy Ghost)

Shakin' the Mess Outta Misery
ACT II, Scene 3-4

Harina Pan
ACT I, Scene 2

Me No Choose None: The Stories of Anansi
Prologue and First Story

Harina Pan
ACT I, Scene 4

Shakin' the Mess Outta Misery
ACT II, Scene 5-6

Conversation Peace

THE CAST

Current student~; Alumnae+

El Loro, El Gato Y El Espíritu Santo

Director.....Joey Davila
Veronica.....Brenda Ortiz
Berna.....Mariana Novaes
Ceci.....Raphaela Wehr~

Shakin' the Mess Outta Misery

Director.....Dorothy Lennon
Daughter.....Brittani Powell~
Aunt Mae.....Kiara Rentas+
Miss Tom/Miss Rosa.....Deirra Edmonds~
Miss Corine.....Paris Stone~
Big Mama.....Crystal Tailor~
Fannie Mae.....Zeenat Njoya~

Harina Pan

Director.....Joey Davila
Mariana.....Brenda Ortiz
Ryan.....B. Twigg

Me No Choose None: The Stories of Anansi

Director.....Taryn Janelle
Jack Mandora.....Harrison Flanders~
Tiger.....Mariana Novaes
Anansi.....Jaden Taylor~
Aso.....Deirra Edmonds~
Bird.....Charisse McCarren+

During the performance, please set all electronic devices to silent.

The use of cameras or recording devices
is not allowed during the performance.

Anyone disturbing the performance will be asked to leave.

Before and after the performance

PLEASE take pix and share your experiences on social media!

#gsutag #seeyourselfinthearts #thestateway

PRODUCTION STAFF

Current student~; Alumnae+

Artistic Director.....	Sally J. Robertson
Technical Director	James Hennessey
Academic Theatre Professional.....	Aaron Gotlieb+
COVID Compliance Officer	Courtney Loner
Stage Manager	Thy Ly~
Assistant Stage Manager	Katherine Day
Rehearsal Assistant.....	Serena Taylor~
Audio Engineer	Katherine Day~
Crew Chief.....	Keith Kearney-Pelsey~
House Manager.....	Ashton Jackson~
Videographer.....	Argo Navis Studios
Graphic Artist	Ashley J. Butler
Production Photographer	Kathleen Everett+
Box Office Manager.....	Bebe Adeogun+

SPECIAL THANKS

Christine Patrum, Georgia State University Native Plant Botanical Garden, Joni Morrill, GSU|PC Facilities, GSU|PC Police, GSU PawPrints, GSU Auxiliary Services, Linda Diaz, Tanjanae Walker, and Our Student Volunteers

*Due to printing deadlines,
it is impossible to list all who have helped put this show together.
We thank all of those whom we may have omitted.*



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ABOUT THE CAST

*Denotes first appearance with Theatre Arts Guild [TAG]
“Georgia State University | Perimeter College” is abbreviated GSU|PC

***Deirra Edmonds** (Aso, Miss Tom & Miss Rosa) *she/her* is a sophomore majoring in Film & Media. She recently made her debut in a short film as Delilah in *Working Title* (2021). She enjoys exercising, cooking, and journaling. She aspires to become a full-time actor after college. Deirra would like to say thank you for coming out to support and hopes that you enjoy the show.

***Harrison Flanders** (Jack Mandora) *he/him* is a twenty-four-year-old currently studying Film at GSU. Harrison has been acting for over seventeen years and has even directed. He has played many roles such as Romeo, *Romeo and Juliet*; Lysander, *A Midsummer Night's Dream*; and Captain Hook, *Peter Pan*. Currently Harrison is working in the film industry and hopes to become a production designer or to form his own film studio to share his passion for the arts with others.

***Caleb Herron** (Percussionist) *he/him* is an energetic performer born with an ear for unique sounds. He feeds this intrinsic sense through his passion for contemporary music. From this passion, Caleb has commissioned more than twenty works from composers such as Marc Yeats, Anthony Donofrio, Drew Baker, Carolyn Chen, and Michael Vincent Waller. Caleb is a founding member and Artistic Director of Chamber Cartel. He has been fortunate to study under Dr. Stuart Gerber and Dr. Morris Palter. Caleb teaches percussion at Georgia State University, Perimeter College.

Charisse McCarren (Bird) *she/her* recently graduated from Valdosta State University with a B.F.A. in Theatre Arts. She also holds an A.A. in Theatre from GSU|PC. Her other credits with TAG include *Candide* (Minister's Wife, Ensemble), *Parade* (Iola Stover), *Medea* (Chorus of Women), *Jekyll & Hyde* (Ensemble), and *Scapin* (Understudy Gendarme/ Porter). Charisse loves to sing and has 17 years of choral experience. She also enjoys horseback riding. Charisse thanks her family and friends for their love and support.

***Zeenat Njoya** (Fannie Mae) *she/her* is grateful and delighted to begin her acting career in *The Garden Cycle*. Zeenat is now pursuing her love of acting, which she discovered through modeling and social media. When she is not at school, she spends her leisure time taking pictures, reading romance novels, skating, or watching anime. Zeenat would like to express her gratitude to her sister, Fadila, for all of her help, for being a mother, sister, and friend.

***Mariana Novaes** (Berna, Tiger) *she/her* is a Latina actress born and raised in Brazil, who relocated to Atlanta to pursue her acting career. She quickly became involved in the independent filmmaking industry, working on numerous indie projects such as *Intentions*, *The Purple Gang*, and *Mixed Emotions*. Mariana discovered a passion for writing and producing her own content as well. She thanks her family and friends for all the support, always!

***Brenda Ortiz** (Veronica, Mariana) *she/her* All the way from Mexico City, Brenda is a versatile actor and athlete who is excited to make her TAG debut in *The Garden Cycle*. She is a passionate storyteller who enjoys running long distance races and playwriting. Recent credits include *Tomas and the Library Lady* with Mill Mountain Theatre, *Los Pochos* with Teatro Vivo and *Borderline* with Stages Theatre. She is a proud Ball State graduate and thankful to God and her family.

***Brittani Powell** (Daughter) *she/her* is a Film & Media major at GSUIPC. She is making her debut this semester as Daughter in *Shaking the Mess out of Misery*. She hopes to one day become an actor and screenwriter in the film industry. She would like to thank her family for the support and encouragement and for driving her to rehearsal every single night. She hopes everyone enjoys the show!

Kiara Rentas (Aunt Mae) *she/her* is a Theatre alumna of Perimeter College. She is currently pursuing her B.S. in Business Administration. She has worked crew in TAG's productions of *Intimate Apparel*, *The Secret Garden*, and *An Experiment with an Air Pump*. She made her TAG performance debut in their production of *A Midsummer Night's Dream* as Peaseblossom, TAG's *Zombie Prom* and *Much Ado About Nothing*, where she played Beatrice. Her theatrical career is filled with performances from childhood, middle school, high school, and college. Her most recent appearances have been as Ms. Helen Templeton in *Transparent: The Stageplay* and Macy Wilson in *Danger Zone*. She would like to extend a great thank you to everyone who has supported her thus far in her theatrical endeavors, with a special thanks to her support system, children, Theatre Arts Guild, God's Anointed Daughter Productions, The Ready Writer, and Deonte Bolden Productions, Inc.

***Paris Stone** (Miss Corine) *she/her* is a Music student at GSUIPC studying to become a Music Therapist. She enjoys singing and acting and will continue to be involved with theatre in anyway she can.

Crystal Taylor (Big Mama) *she/her* is a theatre major here at GSUIPC. She joined with her first play, *The Harlem Stride* as Shirly The Poet (2021). Crystal loves editing videos as she took broadcasting at Arabia Mountain High for three years and wants to continue her editing and building her YouTube channel. Crystal wants to be a drama teacher, an actor, and maybe open a business for herself in the future.

***Jaden Taylor** (Anansi) *he/him* is a theatre major here at GSUIPC. He performed his first musical as the Wolf in *Into the Woods Jr.* (2021). Jaden loves to act, hoping he can receive many more opportunities for Film and Theatre acting. He also loves creating short films, preparing himself for the Film Industry. In the future, Jaden plans to build a film and theatre company that can welcome family, friends, or anyone who shares his love of film and acting!

***B. Twiggs** (Ryan) *they/them* is a native Atlanta performer, writer, and educator. Twiggs has recently been a featured comedian for Atlanta Artist Relief Fund's May Cabaret and Backyard Performance Series events, and is currently the show opener for *The Come Up*, a monthly variety show featuring local artists. Atlanta credits: *The Littlest Christmas Tree*, *Dinosaur Explore*, *Tall Tales in Time* (Stone Mountain Park), *Black Nerd* (staged reading, Aurora Theatre), *A Midsummer Night's Dream* (Gwinnett Classic Theatre), *Puffs* (The Make Mom Proud Project).

***Raphaela Wehr** (Ceci) *she/her* is a Theatre pathway student at GSUIPC and is very excited to make her acting debut in *El Loro, El Gato y El Espiritu Santo* as part of *The Garden Cycle*. She loves being part of the theatre program at Perimeter. Raphaela enjoys spending time with her family and friends, and would like to thank them for their continued love and support. She would also like to say a special thanks to her husband, William, who has been so supportive of her pursuing her dreams.

ABOUT THE PRODUCTION TEAM

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Lindsay M. Bytof (Producer) *she/her* has been a Lecturer at GSU|PC since 2017. She proudly holds an M.F.A. in Acting from Florida State University/Asolo Conservatory for Actor Training and an M.A. in Applied Theatre from University of London, Goldsmiths College. Previous credits with Theatre Arts Guild: *Triumph of Love* (Director), *Much Ado About Nothing* (Director), *Eurydice* (Director), and *Is He Dead?* (Dialect Coach).

***Joey Davila** (Director *Harina Pan, El Loro...Santo*) *he/him* is a freelance director, actor, and dramaturge in Atlanta. He has worked with Horizon Theatre, The Essential Theatre, Happy Accident Theatre, and was co-founder of The Atlanta AppCo Alumni Series. Recently, Joey has stepped into the non-profit development sector by working with organizations like The Atlanta Artist’s Relief Fund and the newly revamped Stage Door Theatre. A native of Columbus, GA, Joey received his BFA in Theatre with a focus on directing and acting from Columbus State University.

***Alexandria Davis** (Rehearsal Assistant) *she/her* also know as Alley Amour, is a nursing major, but has a passion for film and production, in front of the camera or or working behind it. She recently landed her first big production job as a First AD (Assistant Director) and looks forward to more opportunities working in theatre. She thanks Ms. Dorothy for entrusting her with her vision and also allowing her to be her assistant on *Shakin The Mess Outta’ Misery*.

***Katherine Day** (Assistant Stage Manager) *she/her* is a GSU theatre student, and is pleased to be joining *The Garden Cycle* for her first show with the theatre program. She has previously performed in, and created, *Mortified*, a devised piece in collaboration with the Playshop Theatre, and directed student-written one acts with Allegheny College’s Student Experimental Theatre. She plans to complete her degree with GSU, and be a part of more creative productions in the future. When not busy, Katherine likes to relax with her dog, Montley, and try new recipes in the kitchen. Katherine would like to thank her loving, supportive family and friends, and hopes you enjoy the performance.

Aaron Gotlieb (Props Designer) *he/him* returned to Atlanta a 'Complete Fool' after completing his MFA in Physical and Devised Theatre at Accademia dell'Arte in Arezzo, Italy. In addition to creating, directing and performing in his own work, he has been performing and building props at theatres across Atlanta and the Southeast for over a decade. Currently, he is the Academic Theatre Professional at GSU|PC.

Jillian Haughey (Sound Designer) *she/her* is a GSU/PC alum who has worked on many shows with TAG, from design, to acting, and everything in between. She is excited to be a part of this new project.

James Hennessey (Technical Director) *he/him* graduated with a B.A. in theatre from Winthrop University. Immediately following he moved to Atlanta to begin his technical theatre career, where he worked as a general technician with a focus in carpentry, rigging, run-crew, and technical direction at Georgia Shakespeare, The Alliance Theatre, Georgia Ensemble, and The Atlanta Lyric. He is proud to be here for his first year with GSU|PC and is looking forward to many more.

Nancye Q. Hilley (Costume Designer) *she/her* is a GSU|PC alumna and has been costuming since the mid 1980's. Her designs have been seen at the Georgia Shakespeare Festival, The Theatrical Outfit, Horizon Theatre, Theatre Emory, Stage Door Players, DramaTech, Essential Theatre, and Act 3 Productions. Nancye has received Metropolitan Atlanta Awards (MAT) in costuming for her work with Onion Man Productions and OnStage Atlanta. With TAG, Nancye favorite designs have been *A Midsummer Night's Dream*, *Much Ado About Nothing* and *Triumph of Love*.

Taryn Janelle (Director Me No Choose None) *she/her* has over 18 years of hands-on experience and a passion for educating and inspiring students through the arts. For TAG, she served as assistant director on *Gee's Bend* and has directed a *Plays In A Day* one act for 5 years. She has been fortunate to have had the opportunity to perform, teach, and work administratively in the theatre before and since graduating with a BFA (musical theatre, 2007) and MBA (management, 2009). Since moving to Atlanta she has been blessed to have many opportunities to work in arts education and management, including as the head of the Atlanta Jewish Academy theatre department. Her work with refugee, group home girls, and challenging populations has inspired her to become a mentor to young students well after they have left her classrooms. Taryn has been a part of the Synchronicity Theatre family since 2011 as an actor, Education Director and leader in the Playmaking For Kids program -a program she helped develop and launch- to the next level. In 2016 she founded 360 Arts Blvd, inc, an organization dedicated to uplifting creative entrepreneurship by supporting both young and professional creatives. 360artsblvd.com

***Keith Kearney-Pelsey** (Crew Chief) *he/him* has been doing theatre and on-camera acting training since middle school. He has been in a few plays at the Alliance Theatre such as *The Odyssey* and the *Collision Project*. He recently graduated from his training at Barbizon Modeling and Acting. Previous work that he has done include *West Side Story*, *Into the Woods*, and *Once Upon A Time* at Lionheart Theatre Company. He is currently working on the technical side of theatre and he's having a great time with it.

***Dorothy Lennon** (Director Shakin the Mess Outta Misery) *she/her* is a part-time instructor at GSU|PC where she teaches Introduction to Theatre. Before moving to Georgia, Dorothy choreographed and directed numerous shows in her hometown of Greensboro, North Carolina. When she's not teaching, Dorothy can be found reading or writing memoir-based personal essays. Earlier this year, Dorothy became a published author with a chapter in a book titled *Strategies and Tactics for Multidisciplinary Writing*. Dorothy's chapter is titled *The Influence of Theatre in Narrative Writing: Thinking of Yourself as a Playwright*. Dorothy looks forward to what's to come with her new GSU|PC family.

***Thy Ly** (Stage Manager) *she/her* is a theatre major at GSU|PC. She is thrilled to join the production team of *The Garden Cycle* and would like to thank her mentors at PC for their tremendous support. Her stage credits include the *24-Hour Play Festival 2018* (Ensemble), *Ragtime* (Ensemble) and *45 Plays for 45 Presidents* (Assistant Director) at Kennesaw State University. If you ever catch her singing in the hall, please forgive her and her musical theatre outburst!

Sally J. Robertson (Artistic Director) *she/her* has been working in professional theatre for over 25 years as an actor, director, and producer. Sally is Professor of Theatre and Chair of the Fine Arts Department.

Serena Taylor (Rehearsal Assistant/Crew) *she/her* is a sophomore studying music and theatre. She started performing in high school with her debut role as Audrey in *Little Shop of Horrors*. She has since worked with TAG as tech and stage manager for *Godspell* and *Gee's Bend*, and onstage as Madeleine Phifer in *The Harlem Stride*. She aspires to perform and have a well-rounded background in theatre to be able to work in a theatre company.

GSU Foundation Theatre Arts Guild Fund

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100 % tax deductible as allowed by law
All funds go toward production expenses

We accept cash, checks, or if you'd like to use a credit card,
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Thank you to everyone who donated during #TheStateDay

We will update this list when we get the official report of all the donors' names. Thanks to you, Theatre Arts Guild had the most donors of all GSU funds.

THEATRE ARTS GUILD

Theatre Arts Guild is dedicated to enhancing the educational development of the Perimeter College, Georgia State University student through theatrical productions which demonstrate an understanding of the importance of the arts and literature in the human experience. To achieve these goals, Theatre Arts Guild produces a wide range of theatrical genres from classical to contemporary theatre and provides opportunities to experience a theatrical environment of professional standards involving the Atlanta Theatre Community.

For over 50 years the Department of Fine Arts at the Clarkston campus of GSU has a history of offering an Associate of Arts Degree in Theatre, with classes in acting, directing, technical theatre and dance.

For information on classes call 678-891-3601
or email agotlieb@gsu.edu.

For more information about audition dates or performances
call 678-891-3572 or email tagtix@gsu.edu

Chair of Fine Arts	Sally J. Robertson
Assistant Chair of Fine Arts	Brian Bonin
Clarkston Fine Arts Secretary	Joni Morrill
Clarkston Theatre Faculty.....	Lindsay Bytof, Aaron Gotlieb, Lynn Hosking, Dorothy Lennon, Sally J. Robertson, and Ciara Alexis Shaw
Fine Arts Technical Director	James Hennessey
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GSU|Perimeter College Student Government Association
and by the Fine Arts Department.