

## Secondary Sources, Articles

Azar-Luxton, Grizell. "Why No Xhosa Books?". *Kaapse Bibl* (Jan/Feb 2007): 19.

Baderoon, Gabeba. "The Ghost in the House: Women, Race, And Domesticity In South Africa."

*Cambridge Journal of Postcolonial Literary Inquiry* 1.2 (2014): 173-188.

Bartels, Anke. "Remembering the Past, Changing The Present: Anglophone Women Playwrights

from West and South Africa." *Anglistik Und Englischunterricht*. 80 (2012): 239-262.

Boehmer, Elleke. "Without the West: 1990s Southern African and Indian Woman Writers. A

Conversation." *African Studies* 58.2 (1999): 157-70.

Craps, Stef. "Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural

Perspective." *Textual Practice* 24.1 (2010): 51-68.

Daymond, Margaret J. "Class in the Discourses of Sindiwe Magona's Autobiography and

Fiction." *Journal of Southern African Studies* 21.4 (1995): 561-72.

---. "Complementary Oral and Written Narrative Conventions: Sindiwe Magona's Autobiography

and Short Story Sequence 'Women at Work.'" *Journal of Southern African Studies* 28.2

(2002): 331-46.

Dianne Shober. "An African's Faith: Discourse and Disclosure in Selected Works by Sindiwe

Magona." *Literator*, vol. 40, no. 1, Mar. 2019, pp. e1-7. Web.

Duvenage, Amy. "Patriarchal Forms of National Community in Post-Apartheid Literature:

ReExamining Ubuntu and Gender in Sindiwe Magona's *Mother to Mother*" (1998) and Zakes Mda's *Heart of Redness* (2000)." *Journal of Commonwealth Literature*, Apr. 2020, p. 1. Web.

Erlank, Natasha. "The White Wedding: Affect and Economy in South Africa in the Early Twentieth Century." *African Studies Review*, vol. 57, no. 2, Cambridge University Press, 2014, pp. 29– 50, <https://www.jstor.org/stable/26408896>.

Hunter, Eva. "Gift Should be Read in All SA Languages." *Cape Times* 7 November 2008: 12. Print.

Jacobs, J. U. "Cross-Cultural Translation in South African Autobiographical Writing: The Case of Sindiwe Magona." *Alternation* 7.1 (2000): 41-61. Print.

Koyana, Siphokazi. "Growing up with Maya Angelou and Sindiwe Magona: A Comparison." *Safundi* 2.4 (2001): 1-14. Print.

----. "'Why Are You Carrying Books? Don't You Have Children?' Revisiting Motherhood in Sindiwe Magona's Autobiographies." *English Studies in Africa* 45.1 (2002): 45-55.

---. "Womanism and Nation-Building in Sindiwe Magona's Autobiographies." *Agenda* 50 (2001): 64-70. Print.

Loflin, Christine. "'White Women Can Learn Not to Call Us Girl?' Linked Short Stories by a New South African Writer, Sindiwe Magona." *Journal of Modern Literature* 20.1 (1996): 109-114. Print.

Loren, Anthony. "Cruces of Mothering and Suffering: Jane Fox and Sindiwe Magona." *Scrutiny* 25.1 (2000): 83-5. Print

Masemola, Kgomotso. "The Individual Collective Utterance: Lack, Law and Desire in the Autobiographies of Ellen Kuzwayo and Sindiwe Magona." *Journal of Literary Studies* 26.1 (2010): 111-34. Print.

McHaney, Pearl Amelia. "History and Intertextuality: A Transnational Reading of Eudora Welty's Losing Battles and Sindiwe Magona's Mother to Mother." *Southern Literary Journal* 40.2 (2008): 166-81. Print.

Moffett, Helen. "Gender is a Matter of Life and Death – An Interview with Helen Moffett." *Matutu: Journal for African Culture and Society* 38 (2010): 227-47. Print.

Ngwenya, Thengani. "Hegemony and Autobiographical Self-Representation: The Case of Sindiwe Magona." *Alternation* 11.1 (2004): 131-50. Print.

Nthunya, Manosa. "K. Sello Duiker and the Possibility of a Different Future in *The Quiet Violence of Dreams*." *International Journal of Critical Diversity Studies*, vol. 2, no. 1, Pluto Journals, 2019, pp. 56–70, Web.

Nuttall, Sarah. "Reading and Recognition in Three South African Women's Autobiographies." *Current Writing: Text and Reception in Southern Africa* 8.1 (1996): 1-18.

Nuttall, Sarah. "Reading in the Lives and Writing of Black South African Women." *Journal of Southern African Studies* 20.1 (March 1994): 85-98. Print.

Obradovic, Nadezda. "World Literature in Review: South Africa." *World Literature Today* 67.1 (1993): 223-4. Print.

Orantes, Karin. "The Magic of Writing: An Interview with Sindiwe Magona." *Matatu: Journal for African Culture and Society* 38 (2010): 31-48.

Rafapa, Lesibana. "Post-Apartheid Transnationalism in Black South African Literature: A Reality or a Fallacy?" *Tydskrif Vir Letterkunde* 51.1 (2014): 57-73.

Royeppen, Lorelle. "Mother to Mother's Moral Ambivalence." *Alternation* 7.1 (2000): 233-5. Print.

Rutter, Karen. "Get Your Child Reading, Young and in the Mother Tongue." *Cape Times* 21 February 2006: 7. Print.

Samuelson, Meg. "Reading the Maternal Voice in Sindiwe Magona's *To My Children's Children* and *Mother to Mother*." *Modern Fiction Studies* 46.1 (2000): 227-44. Print.

---. "Remembering the Nation, Dismembering Women?" *Scottsville*: KZN Press, 2007. Print.

Schatteman, Renée. "The Xhosa Cattle-Killing and Post-Apartheid South Africa: Sindiwe Magona's *Mother to Mother* and Zakes Mda's *The Heart of Redness*." *African Studies* 67.2 (2008): 275-91.

---. Sindiwe Magona's *Beauty's Gift*: Sexual Security in the Era of HIV/AIDS." *Scrutiny: Issues in English Studies in Southern Africa*, vol. 25, no. 3, Nov. 2020, pp. 51–64. Web.

---. "'As Long as I Can Do, I Will Do for Children': Sindiwe Magona's Children's Literature." *International Research in Children's Literature*, vol. 13, July 2020, pp. 191–205. Web

Segalo, Puleng. "Belonging, Memory and Subaltern Voices: Reflecting on Sindiwe Magona's To My Children's Children". *Eastern African Literary & Cultural Studies*, vol. 6, no. 3, Sept. 2020, pp. 189-202. Web.

Sen, Nandini C. "Decoding the Urge To Write." *Africa Quarterly* 46.1 (2006): 36-41.

Shober, Dianne. "Sindiwe Magona." *The Literary Encyclopedia*. 7 April 2009. Web.

Soldati-Kahimbaara, Kulukazi. "Immersive and Counter-Immersive Styles of Writing AIDS in Sindiwe Magona's *Beauty's Gift* and Kgebetli Moele's *The Book Of Dead*: A Didactic Approach to Writing AIDS." *Kritika Kultura* 18.(2012): 162-176.

Steinberg, Sybil. "Forecasts: Fiction." *Publishers Weekly* 246.37 (1999): 32. Print.

Thamm, Marianne. "Magona: Making the Voice of Women Heard." *The Cape Times*. 22 November 1989: 4. Print.

Whitehead, Anne. "Reading with empathy: Sindiwe Magona's *Mother to Mother*". *Feminist Theory*, 13 (2) (2012): 181-195.