

Ashley J. Holmes

Associate Professor, Department of English
College of Arts & Sciences, Georgia State University

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EDUCATION

- 2012** **Ph.D. in Rhetoric, Composition, & the Teaching of English, University of Arizona**
Dissertation: Public Pedagogy and Writing Program Administration: A Comparative, Cross-Institutional Study of Going Public in Rhetoric and Composition, Chaired by Dr. Amy C. Kimme Hea
Comprehensive Exams, Pass with Distinction, 2010
- 2005** **M.A. in English (Rhetoric & Composition), North Carolina State University**
Thesis: *Weblogs in the Post-Secondary Writing Classroom: A Study of Purposes*
Chaired by Dr. Chris M. Anson
- 2003** **B.A. in English, North Carolina State University (magna cum laude)**
Concentration: Secondary English Education
Minor: Social Work

CERTIFICATES

- 2018** Mastery of Online Teaching, Georgia State University
- 2005** Advanced License for Secondary English Education, NC State University
- 2003** Teaching License for Secondary English Education, NC State University

ACADEMIC APPOINTMENTS & EMPLOYMENT

- 2018 – present** **Associate Professor**, Department of English, Georgia State University

Director of Writing Across the Curriculum (WAC), Center for Excellence in Teaching, Learning, & Online Education (CETLOE), Georgia State University
As Director of WAC, I coordinate and offer pedagogical support for 265+ WAC-trained faculty; hire, mentor, and train 100 graduate student WAC consultants each academic year; lead pedagogy workshops for CETLOE; Chair the WAC Advisory Committee; review award and grant applications; conduct research on WAC-related initiatives; and oversee an annual budget of over \$225,00, among other duties.
- 2012 - 2018** Assistant Professor, Department of English, Georgia State University
- 2008 – 2012** Graduate Assistant Teacher, Department of English, University of Arizona
- 2009 – 2012** Academic Transfer Assistant, Writing Program, University of Arizona
- 2009 – 2011** Instructional Computing Consultant, College of Humanities, University of Arizona
- 2009 & 2010** Technology Instructor, Center for English as a Second Language, University of Arizona (summer position)
- 2005 – 2008** Lecturer, Department of English, Elon University
- 2003 – 2005** Graduate Teaching Assistant, Department of English, NC State University
- 2003 – 2004** Graduate Assistant, Campus Writing & Speaking Program, NC State University

PUBLICATIONS

Books

Manuscripts Under Contract and Forthcoming 2023

Learning on Location: Place-Based Education for Diverse Learners, under contract with the Center for Engaged Learning / Stylus (now Routledge) series on Engaged Teaching and Learning, in production, anticipated publication 2023.

Learning from the Mess: Method/ological Praxis in Rhetoric and Writing Studies, collection edited by Ashley J. Holmes and Elise Verzosa Hurley, currently under contract with the Perspectives on Writing Series at the WAC Clearinghouse, anticipated publication 2023.

- 2016 *Public Pedagogy in Composition Studies*. Conference on College Composition and Communication of the National Council of Teachers of English, Studies in Writing and Rhetoric Series, 2016.

Peer-Reviewed Journal Articles

Manuscript Accepted and Forthcoming 2023

"Lifewide Writing Across the Curriculum: Valuing Students' Multiple Writing Lives Beyond the University." (with Kathleen Blake Yancey, Íde O'Sullivan, D. Alexis Hart, and Yogesh Sinha). *The WAC Journal*. vol 33 (2023). Print. (Accepted and forthcoming in next issue.)

- 2022 "Towards Sustainable Writing Programs in the Quality Enhancement Plan Era," (with Jessica Edens McCrary), *College English*. vol. 85, no. 1 (2022): 37 - 63. Print.

"Layering Opportunities for Increased Access: A Case Study of Undergraduate Research and Student Success." (with Lynée Lewis Gaillet and Jessica Rose). *College English*. Special issue on undergraduate research. vol 84., no. 6 (Summer 2022): 652 – 674. Print.

"Multiple Forms of Representation: Using Maps to Triangulate Students' Tacit Writing Knowledge." (with Ide O'Sullivan, D. Alexis Hart, Anna V. Knutson, Yogesh Sinha, and Kathleen Yancey). *Composition Forum*. Vol 49 (Summer 2022). Online.
<https://compositionforum.com/issue/49/multiple-forms.php>

- 2020 "Heuristic-Based Learning and Doctoral Preparation: Revising Georgia State University's PhD Exam in Rhetoric and Composition" (with Michael Harker and Lynée Lewis Gaillet). *Composition Forum*. Vol 45 (Fall 2020). Online.
<https://compositionforum.com/issue/45/gsu.php>

"Being Patient Through the Quiet': Partnering in Problem-Based Learning in a Graduate Seminar." *International Journal for Students as Partners*. 4.1 (2020): 34-47. Online.
<https://doi.org/10.15173/ijpsap.v4i1.3926>.

- 2015 "Transformative Learning, Affect, and Reciprocal Care in Community Engagement." *Community Literacy Journal*. 9.2 (Spring 2015): 48-67. Print.

- 2014 "Street Art as Public Pedagogy & Community Literacy: What Walls Can Teach Us." *Ubiquity: The Journal of Literature, Literacy, and the Arts*. 1.1 (Fall 2014).
<http://ed-ubiquity.gsu.edu/wordpress/holmes-1-1/>

- 2012** "The Essence of the Path: A Traveler's Tale of Finding Place." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Special issue on spatial praxes. 16.3 (Summer 2012). <http://kairos.technorhetoric.net/16.3/praxis/hea-et-al/holmes/index.html>
- 2012** "Debates from the Past, Conversations about Our Future." *English Journal* 101.3 (2012). 36-41. Print.
- 2009** "Advancing Campus-Community Partnerships: Standpoint Theory and Course Re-Design." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy* 8.3 (2009): 76-98. Print.

Peer-Reviewed Book Chapters

Manuscripts Accepted

"Building Empathy through Embodied, Place-Based Learning: Engaging Difference in Students' Civic Experiences," *Empathy and the Other: Difference, Connection, and the Teaching of Writing*. Ed. Lisa Blankenship and Eric Leake. 2023. Collection under review with Utah State University Press.

"Kindergarten on My Couch: A Reflection on the Deconstruction of Domestic Space," *Interminable Rhetorics: Women and Gendered Labor in a Post-2020 Economy*. Ed. Lynée Gaillet and Jessica McCrary. Collection currently under review with University of South Carolina Press.

- 2022** "'There Is a Lot of Overlap': Tracing Writing Development Across Spheres of Writing." (with Kathleen Yancey, Alexis Hart, Anna Knutson, Ide O'Sullivan, and Yogesh Sinha) In *Writing Beyond the University: Preparing Lifelong Learners for Lifewide Writing*. Ed. Julia Bleakney, Jessie L. Moore, and Paula Rosinski. Elon University Center for Engaged Learning. pp. 74 – 90. Print & online. doi.org/10.36284/celeton.oa5

- 2021** "Strengthening Faculty Community: Intradisciplinary Reciprocal Mentorship to Support Innovative Teaching" (with Michael Harker, Gina Caison, Mary E. Hocks, Melissa McLeod, and LeeAnne M. Richardson). *Campus Conversations: Student Success Pedagogies in Practice*. Ed. Jeffrey Galle and Denise Domizi. Rowman & Littlefield, 2021. 23 – 41. Print.

"Public Writing for Social Change." *Writing Spaces: Readings on Writing*. Vol. 4. Ed. Dana Driscoll, Mary Stewart, and Matthew Vetter. Parlor Press, 2021. 199 – 216. Print & online. https://writingspaces.org/?page_id=786

"Redesigning Assignment Sheets for Online Teaching: A Case Study in Universal Design and Multimodality," *English Studies Online: Programs, Practices, Possibilities*. Ed. William P. Banks and Susan Spangler. Parlor Press, 2021. 142-166. Print.

- 2017** "Beyond Coordination: Building Collaborative Partnerships to Support Institutional-Level Retention Initiatives in Writing Programs." (with Cristine Busser) *Overcoming Writers' Block: Retention, Persistence, and Writing Programs*. Ed. Todd Ruecker, Dawn Shepherd, Heidi Estrem, and Beth Brunk Chavez. Utah State University Press, 2017. 38-55.

- 2016** "Write on Location: A Place-Based Approach to Mobile Composition." *Mobile Technology and the Writing Classroom: Resources for Teachers*. Ed. Claire Lutkewitte. NCTE, 2016. 179-193.

2010 "Equalizing Voices: Student-Faculty Partnerships in Course Design." (with Ayesha Delpish, Alexa Darby, Mary Knight-McKenna, Rich Mihans, Katie King, and Peter Felten) *Engaging Student Voices in the Scholarship of Teaching and Learning*. Ed. Carmen Werder and Megan M. Otis. Sterling: Stylus, 2010. 96-114. Print.

Edited Journals

2021 – present, Managing Co-Editor, *Composition Forum*

2018 – 2021, Program Profiles Section Editor, *Composition Forum*

2017 – 2019, Topoi Section Editor, *Kairos: A Journal of Rhetoric Technology, and Pedagogy*

2016, Associate Editor, *Kairos: A Journal of Rhetoric Technology, and Pedagogy*

2013 – 2015, Assistant Editor, *Kairos: A Journal of Rhetoric Technology, and Pedagogy*

2012, Guest Co-editor, with Amy C. Kimme Hea and Jennifer Haley-Brown. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Special issue on spatial praxes.

Reviews

2016 Review Essay: *Collaborative Imagination: Earning Activism Through Literacy Education*, by Paul Feigenbaum. *Rhetoric Review*. 35.3 (2016): 268-270.

2016 Review of "The Risks of Engagement: Infrastructures of Place-Based Pedagogy in Urban Midwestern Contexts" CCCC 2015, Panel A04. *Kairos: A Journal of Rhetoric Technology, and Pedagogy*. 20.2 (Spring 2016).

2011 "Virtual Volunteerism: Review of *LibriVox* and *VolunteerMatch*." *Community Literacy Journal*. 6.1 (Fall 2011). Print.

Textbook Contributions

2010 "Finding and Conducting Research on a Local Issue." *Writing Public Lives: From Personal Interests to Public Rhetoric*. Ed. Christopher Minnix and Carol Nowotny-Young. Plymouth: Hayden-McNeil, 2010. 165-78. Print.

2010 "Considering Genre When Planning a Public Argument." *A Student's Guide to First-Year Writing*. Ed. Marissa M. Juárez, Jacob Witt, and Jennifer Haley-Brown. 31st ed. Plymouth: Hayden McNeil, 2010. 254-57. Print.

Other Publications (Not Peer Reviewed)

2021 "The First 5 Minutes of Class: Strategies for Engaging Students." Moving Forward: Teaching in Uncertain Times. GSU CETLOE Blog, Aug. 17, 2021.

<https://sites.gsu.edu/lessonslearned/2021/08/17/the-first-5-minutes-of-class-strategies-for-engaging-students/>

"Partnering with the Digital Archive of Literacy Narratives in a Graduate Research Methods Class." Guest Blogger Series: Transcribing the DALN. The DALN Blog: Digital Archive of Literacy Narratives. May 25, 2021.

<https://thedaln.wordpress.com/2021/05/25/transcribing-the-daln-part-i/>

"VoiceThread for Interactive Online Teaching." Lessons Learned: Online & Blended Teaching, GSU CETLOE Blog, Mar. 9, 2021.

<https://sites.gsu.edu/lessonslearned/2021/03/09/voicethread-for-interactive-online-teaching/>

2020 “Pros & Cons of Assigning Students to ‘Choose Your Own Adventure’.” Lessons Learned: Online & Blended Teaching, GSU CETLOE Blog, Nov. 5, 2020.
<http://sites.gsu.edu/lessonslearned/2020/11/05/pros-cons-of-assigning-students-to-choose-their-own-adventure/>

“What to Do with All Those Discussion Board Posts.” Lessons Learned: Online & Blended Teaching, GSU CETLOE Blog, Oct. 19, 2020.
<http://sites.gsu.edu/lessonslearned/2020/10/19/what-to-do-with-all-those-discussion-board-posts/>

2017 “Teaching Students to Value Literacy through Public Engagement,” Literacy & NCTE: The Official Blog of the National Council of Teachers of English, invited contribution, September 15, 2017. [Invited]
<http://www2.ncte.org/blog/2017/09/teaching-students-value-literacy-public-engagement/>

GRANTS, AWARDS, & FELLOWSHIPS

External

Researcher (Competitive Selection), Center for Engaged Learning Research Seminar on Writing Beyond the University, Elon University, 2018 – 2021. Multi-institutional research cohort meeting for one week each year over three years to plan, share, and publish research. (approximately \$750 for each of 3 years in travel funding)

Nomination of *Public Pedagogy in Composition Studies* (2016) for the Conference on Community Writing’s Outstanding Book in Community Writing Award 2017.

Computers & Writing Travel Grant Award, 2012

Council of Writing Program Administrators-Graduate Organization (WPA-GO) Conference on College Composition and Communication (CCCC) Graduate Student Travel Grant, 2012

Internal

Participant, Academic Leadership Development Institute (ALDI) of the College of Arts & Sciences, 2022 – 2023 Cohort (competitive selection)

Research Intensive Semester (RISe), College of Arts & Sciences, Georgia State University, 2022 (competitive selection)

Humanities Research Center Faculty Fellowship, Georgia State University, 2021 – 2022

Provost’s Faculty Research Fellowship, “Communicating Across Difference: Embodied Rhetoric & Experiential Learning,” awarded in 2020, delayed with COVID, Fellowship semester Spring 2022

University Nominee, University System of Georgia Scholarship of Teaching and Learning Award, 2021 (competitive selection for GSU nomination)

Instructional Effectiveness Teaching Award [university-level award], Georgia State University, 2019

University System of Georgia Chancellor’s Learning Scholar, 2018 – 2020

Faculty Teaching Fellowship (\$10,287 in funding for summer salary, GRA support, materials, and conference travel) for "Writing on Location: How Composing on Mobile Devices in Local Places Impacts Student Writing and Learning," Center for Excellence in Teaching and Learning (CETL), Georgia State University, 2017-2018

Signature Experience Teaching Award (\$1,000), Georgia State University, 2017

Mini-Grant for Research in the Scholarship of Teaching and Learning (\$5,000), Center for Excellence in Teaching and Learning (CETL), Georgia State University, awarded summer 2016 for use in June 2017

Honors 3260 Colloquium: Civic Engagement and Writing for Social Change [Competitive Selection], awarded Spring 2017 for teaching in Spring 2018

Summer Research Award [Competitive Selection] (\$6,000), Department of English, Georgia State University, Summer 2016

PAWS Junior Faculty Research Funding Award, Georgia State University, Fall 2015

Honors 3260 Colloquium: Literacy, Community, and Public Schools [Competitive Selection], awarded Spring 2014, taught in Fall 2014

Digital Champions Fellowship Recipient (\$3,000), Georgia State University, 2014

Kenneth England Funding for Guest Speaker Richard Grant, Department of English, Georgia State University, 2013-2014

Writing Across the Curriculum Faculty Development Grant (\$2,000), Georgia State University, 2013

David L. Patrick Dissertation Fellowship (\$7,000), English Department, University of Arizona, 2012

Funds to Foster Collaboration Grant, Writing Program, University of Arizona, 2012

Travel Grant, English Graduate Union, University of Arizona, 2009, 2010, 2011, & 2012

Research Travel Grant, Graduate and Professional Student Council, University of Arizona, 2011

Community Partnership Initiative Grant (\$1,100), Elon University, 2008

Teaching and Learning Faculty Writing Residency, Elon University, 2008, 2007, & 2006

Academic Service-Learning Faculty Scholars Program (\$1,000), Elon University, 2007

INVITED WORKSHOPS, PRESENTATIONS, GUEST LECTURES, & INTERVIEWS

Guest Lecture [via Zoom]. "Assigning Writing for Public Audiences." Pearce Faculty Fellows. Clemson University. 28 Nov. 2022.

Keynote Speaker. "Leveraging the Power of Place: Enhancing Presence, Attendance, and Engagement." *Carolinas Writing Program Administrators' Conference*. Little Switzerland, NC. Sept. 2022. (cancelled because of COVID / low registration)

Guest Lecture. "IRB for Research," for ENG8120: Academic Writing and Publishing, Georgia State University, Apr. 2022.

Interview. *Pedagogue*. Podcast. Fall 2021. Episode 94.
<https://www.pedagoguepodcast.com/episodes.html>

Panelist. "Composition Forum and Composition Studies: A Webinar on Publishing." 29 Mar. 2021.

Guest Lecture. "Public Pedagogy in Composition Studies." University of Maryland, Academic Writing Program. 22 Aug. 2019.

Professional Development Workshop Leader. "Taking a Public Approach to Teaching Writing." University of Maryland, Academic Writing Program. 21-22 Aug. 2019.

Guest Talk. "Writing Across the Curriculum." Visiting Scholars from Nanjing University, China. Georgia State University. 15 Aug. 2019.

Professional Development Workshop Leader. "Designing & Assigning Public Writing." Moravian College. Bethlehem, PA. 11 Apr. 2019.

Guest Lecture. "Public Pedagogy." University of Michigan, Language and Rhetorical Studies Program. 1 Feb. 2019.

Workshop Leader. "Envisioning Possible Publics." University of Michigan, Language and Rhetorical Studies Program. 1 Feb. 2019.

Symposium Speaker for "Spaces and Places of Memory in the Public Sphere: Embodied, Cultural, and Rhetorical." Rhetoric Society of America (RSA) chapter at Georgia State University. 16 Nov. 2018.

Keynote Speaker. "Envisioning Possible Publics: Valuing Space & Creating Place in Writing Partnerships." University of North Carolina at Charlotte's University Writing Program Conference. 19 Oct. 2018.

Workshop Leader. "Building Writing Partnerships." University of North Carolina at Charlotte, University Writing Program. 18 Oct. 2018.

Opening Statements for The Internet, Society, and Black Twitter Symposium [Invited Speaker]. Greatest Minds Society at Georgia State University, 30 Nov. 2017.

Guest Speaker. "Developing Students' Close-Reading Skills with Image Analysis," Mentoring Session for Lower Division Studies, Georgia State University, 16 Aug. 2017.

Interview. "SWR [Studies in Writing and Rhetoric Series] Interview with Ashley J. Holmes," Apr. 2017.
<http://www.ncte.org/cccc/swr/interviews/holmes>

Guest Lecture [via Skype]. "Community-Based Writing and Going Public with Pedagogy," for ENG699: Contemporary Theories of Composition, Ball State University, 26 Apr. 2017.

Guest Speaker. "The Job Market and Your Dissertation or Book Project," Faculty-Led Workshop for English Graduate Students, Georgia State University, 26 Apr. 2017

Guest Speaker. "CCCC Proposal Workshop," Faculty-Led Workshop for English Graduate Students, Georgia State University, 26 Apr. 2017

Guest Lecture. "Publishing an Academic Book: From Dissertation to Publication," for ENG8120: Pro-seminar in Writing for Academic Publication, 13 Apr. 2017

Guest Speaker. "Writing on Location for FYC: Local Places & Mobile Devices," Mentoring Session for Lower Division Studies, Georgia State University, 7 Apr. 2017.

Guest Speaker. "Digital Literacy: The Basics," Georgia State University Conference on Digital Literacy, 2 Feb. 2017.

Guest Speaker. "Interdisciplinary Honors College Seminar Topic: Standardized Testing," Simulated Class Session for Honors College Visit Day, Georgia State University, 20 Jan. 2017

Guest Lecture. "IRB for Research," for ENG6521: Archival Research Methods, Georgia State University, Oct. 2016.

Guest Speaker. "Write on Location: A Place-Based Approach to Mobile Composition," National Council of Teachers of English (NCTE) Conference, Nov. 2016.

Guest Speaker. "Community-Based Pedagogy and Civic Engagement," Mentoring Session for Lower Division Studies, Georgia State University, 30 Mar. 2016.

Guest Lecture. "IRB for Research," for ENG8125: Writing and Research Methodology, Georgia State University, Nov. 2015.

Guest Speaker. "IRB Research and Publishing," Mentoring Session for Lower-Division Studies, Georgia State University. Mar. 2013 & Nov. 2013.

Panelist Speaker for Conference Opening. "'Monsters, Villains, and Aberrations' Beyond the Classroom: The Risks and Rewards of Going Public with Pedagogy." New Voices Conference. Theme: Monsters, Villains, and Aberrations. Georgia State University. Atlanta, GA. Jan. 2013.

Workshop Leader. "Understanding Spatial Rhetoric: A Starter Kit to Theory and Practice." Invited workshop. Writing Takes Place: Situating Student Writing with 21st Century Literacies. Symposium sponsored by Bedford/St. Martin's. Mesa Community College. Mesa, AZ. Apr. 2011.

Panelist. "Emergent Technologies for the Writing Classroom: Podcasting and Elluminate." Brown bag hosted by the Writing Program, University of Arizona. Tucson, AZ. Apr. 2010.

Panelist. "Teaching Rhetorical Analysis." Brown bag hosted by the Writing Program, University of Arizona. Tucson, AZ. Nov. 2009.

Panelist. "Blogs in the Humanities." Roundtable discussion hosted by the College of Humanities Instructional Computing, University of Arizona. Tucson, AZ. Apr. 2009.

Panelist. "Teaching Online Courses." Roundtable discussion hosted by the College of Humanities Instructional Computing, University of Arizona. Tucson, AZ. Dec. 2008.

Workshop Leader. "Multigenre Research: An Alternative to Traditional Research." Visual culture faculty interest group, hosted by the Center for the Advancement of Teaching and Learning (CATL), Elon University. Elon, NC. Feb. 2006.

Workshop Leader. "Writing across the Curriculum: Teaching Scientific Writing." NC Teach "Super Saturday" Training for Lateral Entry Teachers. North Carolina State University. Raleigh, NC. Apr. 2005 & 2006.

Workshop Leader. "An Introduction to Using Weblogs in the Classroom." Capital Area Writing Project (CAWP), an affiliate of the National Writing Project (NWP). North Carolina State University. Raleigh, NC. June 2005.

CONFERENCE PRESENTATIONS

"Tracing Students' Lifewide Writing: Implications for WAC Programs." International Writing Across the Curriculum (IWAC) Conference. Clemson University. June 14-17, 2023. (accepted)

"Building Empathy and Doing Hope: Teaching Civic Writing through Embodied, Place-Based Learning." [Roundtable]. Conference on College Composition and Communication (CCCC). Chicago. 2023.

"Map/Interview/Re-Map: Using Multiple Forms of Representation to Uncover Students Writing Lives Within and Beyond the University." 2022 Conference on Engaged Learning. Elon University. June 19-20, 2022.

"Pursuing Social Justice: Learning from Students about Their 'Decision-Mak[ing] over Their [Writing] Lives and Futures.'" Conference on College Composition and Communication (CCCC). Online. Mar. 9-12, 2022.

"Critical Hope and Rhetorical Empathy: The Role of Play, Embodiment, & Performance in Community Healing." Conference on Community Writing. Virtual Paper Presentation. Oct. 21-23, 2021.

"Innovations and Challenges of Writing Fellows." International Writing Across the Curriculum (IWAC) Conference. Virtual Paper Presentation. Colorado State University. Aug. 3, 2021.

"The Impact of Upper-Level Students Writing in Multiple Contexts: Questions, Methods, and Themes." 2021 Conference on Engaged Learning. Elon University. July 11-13, 2021.

"Investigating Recursivities among Spheres of Writing: Student Perceptions and Connections." [Poster]. 2021 Conference on Engaged Learning. Elon University. July 11-13, 2021.

"From SLAC to State University: Making Experiential Learning Viable for Students and Faculty." Virtual Workshop. Conference on College Composition and Communication (CCCC). Apr. 7, 2021.

"Beyond the Classroom: Challenging the Commonplaces of Experiential Learning." Workshop. Conference on College Composition and Communication (CCCC). Milwaukee, WI. Mar. 2020. (accepted, cancelled because of COVID-19)

"Exploring the Depth and Breadth of Social Media, Social Movements, and Black Activism." New Voices Conference. Atlanta, GA. Jan. 2020.

"Performing and Partnering with Students in Teaching and Learning." Conference on College Composition and Communication (CCCC). Pittsburgh, PA. Mar. 2019.

"Mobile Composition & Student Learning: Lessons from Writing in Place" [Poster]. Computers & Writing. George Mason University. Fairfax, VA. May 2018.

"Enhancing Retention through Experiential Learning." Conference on College Composition and Communication (CCCC). Kansas City, MO. Mar. 2018.

"Place-Based Mobile Composition: Grounding Digital Writing in Local Community." Conference on Community Writing. Boulder, CO. Oct. 2017.

"Locating Retention: Data, Surveillance, and Swipe Technologies." CCCC. Portland, OR. Mar. 2017.

"Ideology & History in Mission Statements: Supporting Contemporary Public Works of Rhetoric." Rhetoric Society of America. Atlanta, GA. May 2016.

"Narratives of Retention and the Use of Big Data: How Institutional Discourses Impact Writing Programs." CCCC. Houston, TX. Apr. 2016.

"Student Involvement in Negotiating Public Partnerships." Conference on Community Writing. Boulder, CO. Oct. 2015.

"Reclaiming Public Space Through Digital Mapping: A Place-Based Approach to Mobile Composition." CCCC. Tampa, FL. Mar. 2015.

"Open Classrooms, Public Sites: Locating a Theory of Public Pedagogy." CCCC. Indianapolis, IN. Mar. 2014.

"Linking Institutional Pasts with WPA Exigencies: The Value of Constructing Partial Histories." Feminisms & Rhetorics Conference. Stanford University. Stanford, CA. Sept. 2013.

"(Re)Constituting Lived Realities: Complicating the Work of 'Going Public.'" Council of Writing Program Administrators' Conference. Savannah, GA. July 2013.

"Writing Transfer and Risk: Insights from Transformative Learning Theory." Critical Transitions: Writing and the Question of Transfer Conference. Elon University. Elon, NC. June 2013.

"Mapping Atlanta." Digital Pedagogy Poster Presentation. CCCC. Las Vegas, NV. Mar. 2013.

"Compose Yourself: Creating Digital Teaching Philosophies." Computers & Writing Conference. Raleigh, NC. May 2012.

"The Writing Program Goes Public: A Comparative Study of Public Pedagogy in Three Writing Programs." CCCC. St. Louis, MO. Mar. 2012.

"'It's Easy to Volunteer': A Place-Based Analysis of Virtual Service." Western States Rhetoric and Literacy (WSRL) Conference. Arizona State University. Phoenix, AZ. Oct. 2011.

"Directed Self Placement Goes Online: New Directions in Technology for Writing Programs." Council of Writing Program Administrators' (CWPA) Conference. Philadelphia, PA. July 2010.

"Ecologies for Writing Programs: A Heuristic for Building Sustainability." [remote via Skype]. Writing Development in Higher Education (WDHE) Conference. London, England. June 2010.

"Those Who Can't (Research), Teach: A Historical Study of *English Journal* in the Late Progressive Era." CCCC. Louisville, KY. Mar. 2010.

"Confronting Social Change and Agency in Service-Learning." Roundtable. WSRL Conference. University of Utah. Salt Lake City, UT. Oct. 2009.

"Bridging Community and Academic Realities: Re-Designing a Service-Learning Writing Course with Student and Community Voices." CCCC. New Orleans, LA. Apr. 2008.

"Backwards Design: Considering Course Objectives in Service-Learning." North Carolina Campus Compact Service-Learning Conference. Elon University. Elon, NC. Feb. 2008.

"Sharpening Tools for Teaching the Writing Process." North Carolina English Teacher's Association (NCETA) Conference. Charlotte, NC. Nov. 2007.

"Learning Citizenship through Writing: A Study Comparing Service-Learning and Traditional Courses." Carnegie Academy for the Scholarship of Teaching and Learning Institute. Chicago, IL. June 2007.

"Exploring Voices & Identities: Multigenre Research in First Year Writing." CCCC. New York. Mar. 2007.

"Transformative Pedagogy: Weblogs as Learner-Centered Writing Spaces." International Society for the Scholarship of Teaching and Learning (ISSOTL) Conference. Washington, D.C. Nov. 2006.

"Pedagogy in the Center Space: Weblogs as Student-led Communities." Conference on CCCC. Chicago, IL. Mar. 2006.

"Blogging to Learn: Using Weblogs in College Classrooms across the Curriculum." Lilly South Conference on College and University Teaching. Greensboro, NC. Feb. 2006.

TEACHING & ADVISING

Georgia State University 2012 – present

Graduate Courses

English 8123: Digital Media Production

English 8125: Writing & Research Methodology

English 8150: Modern & Contemporary Rhetorical Theory

English 8174: 20th & 21st Century Rhetoric

English 8180: Composition Theory

English 8900 (Special Topics)

 Writing Program Administration

 Community-Engaged Research in Writing Studies

 #PublicRhetoric: Social Media and Digital Activism

 Public Rhetorics for Social Change

English 8100: Directed Individual Research

 Spring 2021: Writing Centers & Transparency Frameworks, with Jennifer Harris

 Fall 2020: Writing Transfer & Identity, Hosanna Isaac

 Fall 2019: Writing Program Administration, with Jessie McCreary & Samantha Jakobeit

 Spring 2019: Archival Research Project, with Sarah Carter

 Fall 2017: Qualitative & Ethnographic Research Methods, with Ryan Strader

 Fall 2017: Research Methods in Composition Studies, with Leslie Taylor

Fall 2016: Visual Rhetorics, with Samantha Jakobeit
Spring 2016: Public Rhetorics and Community Literacy, with Jessica Estep
Spring 2015: Retention and Writing Program Administration, with Cristine Busser

Honors Seminar & Dimension Courses

Honors 3260: Civic Engagement and Writing for Social Change (Spring 2018)
Honors 3260: Literacy, Community, and Public Schools (Fall 2014)
English 3080: Persuasion, Honors Dimension (Fall 2018)
English 3120: Digital Writing & Publishing, Honors Dimension (Fall 2018 & Spring 2015)

Undergraduate Courses

English 1101: First-Year Composition
English 1103: Honors, Advanced Composition
English 3080: Persuasion: History, Theory, Practice
English 3100: Composition Studies: History, Theory, Practice
English 3120: Digital Writing & Publishing
English 3135: Visual Rhetoric
English 4203 (special topics)
 Community-Engaged Research in Writing Studies (Fall 2019)
 #PublicRhetoric: Social Media and Digital Activism (Summer 2017)
English 4320: Senior Seminar in Rhetoric and Composition

Advising

Dissertation Chair

In Progress Eugenia Novokshanova, "Meta-Awareness about Multimodal Composition: Identifying Components of Multimodal Writing Development"
Jessie McCrary, "Oral History, Activism, and Remembrance: The Rhetorical Moves of Georgia's Women Activists in and Beyond the ERA"
2022 Charles Grimm, "Ghostwriting as a Critical Lens: Authorship and Attribution in Professional and Academic Contexts"
Sarah Carter, "Primary Research: Addressing Obstacles in First-Year Composition," awarded the Provost's Dissertation Fellowship
2019 Ryan Strader, "Writing Instruction in Military Entrance Programs: A Comparative, Cross-Institutional Study of Writing in Military Entrance Programs"
2017 Jessica Estep, "Take it to the Streets: Archives, Open Records, and Public Rhetoric," awarded the Provost's Dissertation Fellowship (declined funding)
Cristine Busser, "First-Year Writers and Student Success: A Case Study of Student Experiences with University Retention Initiatives"

Dissertation Co-Chair

2019 Leslie Taylor, "Analyzing the Historical and Contemporary Pedagogical Impact of the *Hodges Harbrace Handbook*"
2016 Laura Williams, "Civic Crowd Funding Under *Citizens United*: Empowering Counterpublic Activists for a Commoditized Public Sphere"
2015 Lauri Goodling, "Civic Engagement 2.0: A Blend of Multiliteracies and Activism"

Dissertation Committee Member (Reader)

In Progress Bailey McAlister, "A Theoretical Framework of the Rhetorics of Wine: Community-Engaged Practices in the Post-2020 Wine Industry"
Alex Sladky, "Lost and Found in Translation"
Jenna Harte, "Loaded Questions: Investigating the Appeal of Conspiracy Theory"

Rhetoric

- Emily Kimbell, "*Femina, Divinum, Donum: A Rhetorical Legacy of Local Feminism*"
- Kenya Taylor, "Bridging the Gap of Articulation: A Rhetoric and Composition Concentration to Prepare Pre-Service English Teachers to Teach Writing"
- 2022** Elizabeth Topping, "Remaking a Frontier: Rhetorical Construction of Midwifery and Motherhood through the Frontier Nursing Service of Southeastern Kentucky"
- 2021** Meagan Malone, "The In-Flux-Ness of Identity and Rhetoric in ContraPoints: A Case Study of Embodiment, Digitality, and YouTube"
- 2020** Grant Vickery, "Basic Alchemy: Dramatism as a Tool for Progressing Basic Writing"
- Mack Curry, "Adopting Home Language and Multimodality in Composition Courses"
- Meng Yu, "Through the Funnel of Audiences: How Chinese Audiences Shape Media in the Context of Hegemony"
- 2018** Kristeen Cherney, "Autism Literacy: A Rhetorical History of Autism Knowledge and Practices"
- 2017** Xiaobo Wang, "Transnational Babel Building: Revising Professional and Technical Communication and Writing Textbooks for World Citizens"
- Helen Cauley, "Influences of the Scottish Enlightenment in the Sherlock Holmes Stories of Sir Arthur Conan Doyle"
- 2016** Perry Dantzler, "With Great Literacy Comes Great Responsibility: Rethinking Popular Culture and the Literacy Practices of Superheroes"
- Lindsey Spring, "Place, Space, and Gender at the State Normal School, Athens, GA, 1891-1932: A Narrative of Influences, Identity, and Disruption"
- Ann Marie Francis, "Composition Assignments with Workplace Relevance: An Examination of Technical Communication Coursework and the Reading and Writing Demands of Professional Engineers"
- Valerie Robin, "The Value of Scholarly Writing: A Temporal-Material Rhetorical Analysis of Delivery in Google Documents"
- 2015** Lara Smith-Sitton, "Internships in Writing and English Studies Programs: Opportunities, Locations, and Structures"
- 2014** Bradford Hinchey, "Social Media and Freedom: Exploring Human Connections"

Master's Thesis Chair

- 2022** Samantha Rae, "Navigating Necessity: Considering the Agency of Faith in Reimagining Narrative and Shared Space"
- 2021** Storm Murray, "The Taste of Toxic Rhetoric within TikTok's Cosplay Community"
- 2020** Leslie King, "The Evolution of the Lyrics of the Beatles as a Social Function within the Popular Culture"
- 2018** Sarah Geil, "Considering Social Media and Mental Health Challenges in Critical Expressivism"
- 2017** LaShon Malone, "Neoliberal Education or Critical Pedagogy"
- 2015** Samantha Jakobeit, "English in the Margins: Cajun Literacy Communities in *Bec Doux et Ses Amis*"

Master's Thesis Committee Member (Reader)

- 2022** Tiffany Gray, "19th-Century Latter-day Saint Women's Rhetorics"
- Brianny Paulino, "Bargaining Dreams and Myths: The Relationship between the Literacy Myth, the American Dream, and the Immigrant Bargain Myth"
- 2020** Russel Beason, "Rethinking Discourse Communities in the Digital Age: The Effects of Streaming on Discourse of Gaming Communities"

- 2018** Charles Vanlinden, "Artistik Kriminals: Hate City's Tags, Throw-Ups, and Piece, or Graffiti in Atlanta, Georgia," outside reader for Art Department
Hayes Crowley, "Identity Status, Narrative Performance, and Composition Practice on the Pacific Crest Trail"
- 2016** Jennifer Carter, "On the Local Level: Rethinking Grammar and the Role of Editing in Writing Centers"
Deborah Carthon-Brown, "Best Practices for Teaching Academic Grammar or Standard American English to African American English-speaking Students in an Online Environment"
- 2013** Kelly Elmore, "Staff Management in the Writing Center: Theoretical and Practical Preparation for Administrators"
Andrea Judy, "Cyborg in the Mirror: Narcissistic Identity in Video Games"

Master's Non-Thesis Independent Study Project Chair

- 2021** Jennifer Harris, "Can Tutors Facilitate Transfer Using Transparency Framework"
2020 Hosanna Isaac, "Emotional Dispositions to Support Transfer" (Fall '20)

Urban Fellows Program: Faculty Advisor

- 2019** Christine Anlicker, "Transforming Urban Publics: Inclusivity and Planning for Temporariness in Sustainable Futures"

Doctoral Exams: Chair

Eugenia Novokshanova (Spring '22), Jessie McCrary (Spring '21), Brittney Byrom (Spring '21), Samantha Jakobeit (Fall '20), Sarah Carter (Spring '20), Ryan Strader (Spring '18), Jessica Estep (Fall '16), Cristine Busser (Fall '15)

Doctoral Exams Co-Chair

Ashley Shaw (Fall '21), Leslie Taylor (Fall '17), Charles Grimm (Spring '17)

Doctoral Exams (Reader)

Lydia Meredith (Fall '22), Alina Thurman (Spring '22), Colleen Ijuin (Spring '22), Keaton Lamle (Spring '22), Tyrell Collins (Spring '22), Alex Sladky (Fall '21), Jenna Harte (Fall '21), Meagan Malone (Fall '19), Emily Kimbell (Fall '19), Jennifer Carter (Fall '18), Beth Topping (Fall '18), Mack Curry (Spring '18), Grant Vickery (Spring '18), Kristeen Cherney (Fall '17), Doug Hall (Spring '16), Helen Cauley (Spring '15), Ann Marie Francis (Spring '15), Lauri Goodling (Spring '14), Meng Yu (Spring '14), Valerie Robin (Fall '13), Thomas Briedeband (Fall '13), Lindsey Spring (Fall '13), Perry Dantzler (Spring '13), Bradford Hincer (Spring '13)

Undergraduate Graduation with Distinction Committee Member (Reader)

- 2017** Jonathan Jimenez, "Facebook and a New Generation of Rhetors"

**University of Arizona
2008-2012**

English 1101 & 1102: First-Year Writing
English 1103: Honors Composition, Writing in Local Publics

**Elon University
2005-2008**

English 219: Writing Studies Survey
English 253: Ireland: Literature, Culture, and History (study abroad)

English 255: Latin American Magical Realism
English 382: Teaching Internship
English 100: Introduction to College Writing
English 110: College Writing

**NC State University
2003-2005**

English 101: Academic Writing and Research

SERVICE

National Service

Member, Research and Publications Committee, Association for Writing Across the Curriculum (AWAC), 2019-present

Facilitator [Invited], Mentoring Table Discussion on Diversity, Equity, Inclusion, 2023 Conference on College Composition and Communication (CCCC) WAC SG Meeting, Feb. 2023

Manuscript Reviewer, *Composition Studies*, 2022 & 2018

Chair [Invited], 2022 Conference on College Composition and Communication (CCCC) Selection Committee for the Outstanding Dissertation Award in Technical Communication, 2021-2022

Manuscript Reviewer, *Rhetoric Review*, 2021, 2020, & 2017

Proposal Reviewer, National Council of Teachers of English (NCTE) Conference, 2021

Committee Member [Invited], 2021 Conference on College Composition and Communication (CCCC) Selection Committee for the Outstanding Dissertation Award in Technical Communication, 2020-2021

Editorial Associate, *Literacy in Composition Studies* (LiCS), 2020

Manuscript Reviewer, *College Composition and Communication*, 2019 & 2020

Manuscript Reviewer, *Ubiquity: The Journal of Literature, Literacy, and the Arts*, 2019

Manuscript Reviewer, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 2019

Nominee, Conference on College Composition and Communication (CCCC) Executive Committee, 2019

Member [Invited], 2019 Conference on College Composition and Communication (CCCC) Disability in College Composition Travel Awards Selection Committee, 2018 - 2019

External Reviewer, Senior Professional Writing and Rhetoric Portfolios, Elon University, Feb. 2018

Invited Participant, NCTE Co-sponsored Speakers Program for book publication *Public Pedagogy in Composition Studies*, 2017

Reviewer, Broadview Press, New Companion Website Platform, Aug. 2017

Invited contributor for book jacket review of *Writing and Editing for Digital Media*, 3rd ed, Routledge, 2017

Graduate Student Mentor, Council of Writing Program Administrators' Graduate Organization (CWPA-GO), Apr. 2016

Member, Liaison Committee, Council of Writing Program Administrators (CWPA), 2013 - 2015

Manuscript Reviewer, *Enculturation: A Journal of Rhetoric, Writing*, 2015

Reviewer, *Composing in Multiple Media* [textbook for Houghton Mifflin Harcourt], Jan. 2015

Reviewer, *Design for Composition: Inspiration for Creative Visual and Multimodal Projects*. Souhi Lee and Russell Carpenter, [textbook for Bedford/St. Martin's], July 2013

Reviewer, with Georgia State University undergraduate student Jessica Rose, *PURM: Perspectives in Undergraduate Research and Mentoring*, Mar. 2013.

Invited Manuscript Reviewer, *Community Literacy Journal*, 2011

Reviewer, *The Bedford Book of Genres*, Ed. Liz Kleinfeld & Amy Braziller. Bedford/St. Martin's, 2007

University System of Georgia (USG) Service

Steer Committee Member, LEAP (Liberal Education & America's Promise) State Georgia, 2021 - present

Invited Speaker, Chancellor's Learning Scholars Kick-Off Event, University System of Georgia, Sept. 21, 2020

USG Chancellors Learning Scholar and Leader of Faculty Teaching and Learning Community on "High-Impact Practices," 2019 – 2020

USG Chancellors Learning Scholar and Leader of Faculty Teaching and Learning Community on "Small Teaching," 2018 – 2019

University & College Committees & Service

Chair, Writing Across the Curriculum Advisory Committee, 2019 – present

Reviewer, CETLOE Teaching Fellowship and Mini-Grant Award Applications, 2019 - present

Faculty Affiliate, Georgia State University Honors College, Nov. 2013 – present

Co-Facilitator, New Faculty Orientation, Aug. 2020, Aug. 2021, Aug. 2022

Reviewer, GSU Stamps and Presidential Scholarship Applications, Honors College, 2022-2023

Invited Panelist, "Conducting Research With and About Your Undergraduate Students," College of Arts & Sciences Research Reboot Week, Jan. 25 – 29, 2021, <https://cas.gsu.edu/faculty-and-staff/faculty-affairs/researchbootweek/>

Pedagogy Webinar Instructor, Mastering Online Teaching (MOT), April – August 2020

Reviewer, GSU Presidential Scholarship Applicants, Honors College, 2020-2021

Member [Invited], College of Arts & Sciences Teaching Effective and Student Success Committee (ad hoc), Oct. 2019 – May 2020

Video Presenter, First Generation Faculty: Experiences with Graduate School and Career as Professor, Humanities Inclusivity Program (HIP), July 2020

Virtual Judge, Georgia State Undergraduate Research Conference (GSURC), April 2020

Faculty Participant, Humanities Inclusivity Program (HIP) Reading Group, 2019-2020 & 2020-2021

Invited Speaker, Graduate Student Write-In, Office of Graduate Student Programs, Georgia State University, July 24, 2019, October 16, 2019, & May 18, 2020

Invited Speaker and Panelist, Humanities Inclusivity Program (HIP) Career Panel, Center for the Advancement of Students and Alumni (CASA), Georgia State University, July 11, 2019

Guest Speaker [Invited], Community Partnerships, College of Arts & Sciences Chairs' Council, Dec. 2018

Reviewer, Signature Experience Awards & Grants, Georgia State University, Apr. 2018

Co-Facilitator, Atlanta Studies Faculty Teaching and Learning Community, sponsored by the Center for Excellence in Teaching and Learning (CETL), Georgia State University, Aug. 2017 – May 2018

Member, College of Arts & Sciences Curriculum Committee [elected], Georgia State University, Aug. 2016 – May 2018

Invited Moderator, "Innovative Learning Communities for Student Success" Panel, Social Justice & Student Success Partnership Forum, Georgia State University, July 17, 2017

Reviewer, 2016 Dugald Hudson Memorial Scholarship Applications for the Honors College, Georgia State University, Apr. 2016

Member, Georgia State Undergraduate Research Conference (GSURC) Advisory Board, Nov. 2013 – May 2016

Reviewer, GSURC Proposals, evaluated 5 proposals each year in 2014, 2015, 2016, and 2017

Co-Host, Visiting Artist Tatyana Fazlalizadeh and Stop Telling Women to Smile, Apr. 2-5, 2014

Video-recorded Lecture for University of Baghdad and Georgia State University Linkage Program, "Assessing and Responding to Student Writing," Apr. 2013

Facilitator, Teaching with Technology Curriculum Design Groups, College of Humanities, University of Arizona, 2009

Member, Learning and Teaching with Technology (LATTe) Group, University of Arizona, 2010-2011.
Mentor, Arizona Assurance Scholars Program, University of Arizona, 2009-2010

Member, Academic Technology and Computing Committee (ATACC) [university standing committee, elected], Elon University, 2007-2008

Member, North Carolina Teaching Fellows Advisory Board [university committee, appointed], Elon University, 2006-2007 & 2007-2008

Mentor, Preparing Future Faculty (PFF) Duke University Ph.D. Candidate, Elon University, 2006-2007

Department Service

Member [elected], Executive Committee, Department of English, Georgia State University, AY 2014 – 2015; 2016 – 2017; 2017 – 2018 [*ex officio*]; 2018 – 2019; 2019 – 2020; 2020 – 2021; 2022 – present

Member [elected], Promotion & Tenure Committee, Department of English, Georgia State University, AY 2018 – 2019; 2019 – 2020; 2020 – 2021; 2021 – 2022; 2022 – present

Member, Undergraduate Committee, Department of English, AY 2019 – 2020; 2020 – 2021; 2021 – present

Contributing Speaker, “Teaching with Excellence” Discussion Series: Teaching Graduate Seminars, 2 Dec. 2022

Contributing Speaker, “Opening Conversations: Linking Research & Teaching,” English Department Workshop, 22 Oct. 2021

Reviewer for Grade Dispute Case, Lower Division Studies, Georgia State University, July 2019

Evaluator, CLEP Examinations, Lower-Division Studies, Georgia State University (1 in 2013; 2 in 2014; 2 in 2016; 2 in 2017; 3 in 2019)

Chair, New Voices Conference Panel, Jan. 2019

Director, Rhetoric and Composition Concentration, Department of English, Georgia State University, Aug. 2017 – May 2018

Member, Scheduling Committee, Department of English, Georgia State University, Aug. 2017 – May 2018

Member, Research Enhancements Committee, Department of English, Aug. 2016 – May 2017

Faculty Mentor, Third Thursdays Rhetoric & Composition Professional Development Series, 2014 – 2015

Invited Participant, “Comps & Cocktails” and “CCCC Proposal Workshop” sessions for Rhetoric and Composition graduate students, Mar. 2014 & Apr. 2014

Member, New Appointments Committee for Digital Pedagogy Lectureship in Rhetoric and Composition, Georgia State University, Aug. 2013 – Mar. 2014

Host, Guest Speaker Richard Grant, Sponsored by Kenneth England Fund, Feb. 2014

Breakout Session Leader, Graduate Student Orientation, Rhetoric and Composition, Aug. 2013

Invited Panelist, “Coffee Talk’ with New Faculty,” Roundtable discussion of the job market, hosted by the Graduate English Association (GEA), Feb. 2013

Participant, 2CI Proposal for Integrating Geographic Information Science, Geovisualization, and Community Engagement in the Study of Hazards in Urban Environments, Georgia State University, 2012

Teaching Observer for Graduate Teaching Assistants (GTAs), Lower-Division Studies, Georgia State University, 2012 (3 GTAs) and 2013 (2 GTAs)

Invited Contributor, Pilot Test of Honors Writing Curriculum, Writing Program, University of Arizona, 2011-2012

Participant, Arizona English Articulation Task Force Meeting, Central Arizona College, Casa Grande, AZ, Oct. 2010

Member, Writing Program Advisory Committee (WriPAC), University of Arizona, 2009-2011

Facilitator, Pilot Test of Directed Self-Placement (DSP), University of Arizona, 2011

Holistic Scorer, Writing Across the Curriculum & Critical Thinking Campus-Wide Assessment Project, University of Arizona, 2010-2011

Facilitator, Group Evaluation of CLEP Exam Rubric, University of Arizona, 2010

Peer Mentor, Graduate Student in Rhetoric, Composition, and Teaching of English, University of Arizona, 2009-2010

Conference Co-Chair, New Directions in Critical Theory Conference, University of Arizona, 2009-2010

Member, Difference and Inequality Committee, University of Arizona, 2008-2009 & 2010-2011

New Faculty Mentor for College Writing, Elon University, 2006-2007 & 2007-2008

Member, Long Range Planning Committee [elected], Elon University, 2006-2007 & 2007-2008

Member, Hiring Committee [appointed], English Department Lecturer Search (national), Elon University, 2007-2008

Exit Interviewer for Graduating Seniors, Elon University, 2006-2008

Academic Advisor, Elon University, 2006-2008

Member, College Writing Committee, Elon University, 2006-2007

SUPPORT OF LOCAL & NATIONAL ORGANIZATIONS

Writing Center Consultant & Literacy Outreach Assistant, Writing Without Borders Community Connections Grant, University of Arizona, 2010-2011

Volunteer and Consultant, Southern Arizona Writing Project (SAWP) an affiliate of the National Writing Project (NWP), 2009

SIGNIFICANT COMMUNITY PARTICIPATION

Staff Engagement Committee, Laurel Ridge Elementary School Parent & Teacher Association, 2020 - present

Website Redesign for Interplay (non-profit organization), Community Project for English 3120, Fall 2018

Civic Engagement Project for Honors 3260, Georgia General Assembly, Spring 2018

Partnership with Unpacking Manuel's Tavern, collaborative digital archive project, Fall 2017

Service-Learning Project for English 1101, with Our Lady of Perpetual Help, Fall 2016

Coordinator for Community Partnership between Georgia State University's Honors College and Inman Middle School in Atlanta, GA Fall 2013 – Fall 2015

Service-Learning Project for Honors 3260 Seminar, with Inman Middle School, Fall 2014

Coordinator, Community Street Art Project: Wheat-Pasting for Stop Telling Women to Smile, Downtown Atlanta (in coordination with Eyedrum), April 4, 2014

Service-Learning Project for English 3120: Electronic Writing & Publishing, 5 Non-Profit Organizations in the Atlanta Metropolitan area, Georgia State University, Fall 2013

Guest Attendant, Council of Volunteer Administrators (COVA) of Metropolitan Atlanta Meeting, with Lovell Lemons Director of Civic Engagement, Georgia State University, Aug. 2013

MERITORIOUS PUBLIC SERVICE

Volunteer Web Content Developer, The GLOBE Academy, Parent Teacher Community Council, Aug. 2017 – May 2019

Volunteer Literacy Tutor and Grant Writer, Literacy Volunteers of Tucson, 2010

Volunteer Literacy Tutor, Wright Family Literacy Program, Tucson, AZ, 2009

PROFESSIONAL MEMBERSHIPS

Association of Writing Across the Curriculum (AWAC)

Conference on College Composition and Communication (CCCC)

National Council for Teachers of English (NCTE)

REFERENCES

Dr. Lynée Lewis Gaillet

Distinguished University Professor of English, Georgia State University, Post Office Box 3970, Atlanta, Georgia 30302-3970, (404) 413-5830, lgaillet@gsu.edu

Dr. Amy C. Kimme Hea

Associate Dean for Instruction in the College of Social and Behavioral Sciences & Professor of Rhetoric, Composition, and the Teaching of English
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