

12th Atlanta Asian Film Festival

GSU Dunwoody Screenings

NC-1100 Auditorium

FREE for GSU students-faculty-staff with GSU ID ● \$8 non-GSU

Other locations require ticket purchase (check website for screenings)

Sponsored by China & Japan & Korea Clubs of Perimeter College - Dunwoody

Supported in part by Student Activity Fees

www.atlaff.org



MONKEY KING 2

Hong Kong (2016)
Mandarin/English subtitles

Sat, Oct 8, 2:00

COFFIN MAKER

Philippines (2014) Kapampangan/Engl subt

Sat, Oct 8, 4:00

MAN FROM NOWHERE

South Korea (2010) Korean/English subtitles

Wed, Oct 12, 7:00

ABRAXAS

Japan (2011)
Japanese/Engl subtitles

Fri, Oct 21, 7:00

3: ALIF, LAM, MIM

Indonesia (2015)
Indonesian/Engl subtitles

Sat, Oct 22, 2:00

NOY, ABOVE IT ALL

Laos (2015)
Laotian/English subtitles

Sat, Oct 22, 4:00



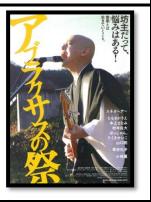




In this highly praised film, a hard-working father tries to raise a young daughter alone in a rural area, but is not prepared for what fate throws their way. A deeply emotional journey free of sentimentality, the film slowly unveils the struggles of a man who must confront his guilt and remorse.



Taesik, a former special agent, becomes a loner after losing his wife in a miserable accident and lives a bitter life running a pawnshop. He only has a few customers and a friend named Somi, a little girl next door who is kidnapped by a gang. As Taesik tries to save her by deeply associating with the gang, his mysterious past is revealed...



Former hardcore punk rocker Jonen becomes a Buddhist monk later in life, but at some point seems to lose the meaning of his life. He becomes incredibly depressed and realizes the only way he can exercise his demons and find happiness again is to perform a concert for everyone in town.



Three young friends learn martial arts, but take different paths in life as they get older and must make difficult choices. This futuristic action film takes place in the 2034 when Indonesia has become a peaceful country after a civil war. After a bomb blast in a cafe, the three old friends are forced into conflict.



Noy, a medical graduate with a seemingly perfect life, risks consequences to tell his parents about his sexual orientation.
Likewise, Noy, a poor provincial Hmong woman who struggled to support herself through college is now graduating, and she must decide if she will get married overseas in order to repay her parents' debt.