NEW VOICES GRADUATE CONFERENCE 2017
GEORGIA STATE UNIVERSITY, ATLANTA, GA
FEBRUARY 3-4, 2017

WHAT IS HOME?

New Voices Conference and Committee Information

Planning Committee Members
Mostafa Jalal, 1st Chair
Anna Barattin, 2nd Chair
Christine Anlicker, Secretary and GEA Liaison
David E St. John, Hospitality Chair
Josh Privett, Treasurer
Greg Emilio, Creative Writing Chair, Poetry
Ally Wright, Creative Writing Chair, Fiction
Brittny Byrom, Social Media Chair

With much gratitude to our faculty advisor, Dr. Paul Schmidt

Conference Volunteers
Parking and Transportation
At Georgia State, visitors can park in the following decks: G, K, M, N, S, and T. For visitors, the fee is seven dollars. Detailed information regarding locations and interactive maps can be found at the GSU parking website, parking.gsu.edu.

The Georgia State Campus is conveniently located near two MARTA stations: Georgia State and Five Points.

Nearby Restaurants

Anatolia Café $$
Casual, Middle Eastern cuisine
Peachtree St NW, Atlanta, GA 30303

Baraka Shawarma $
Casual, Middle Eastern cuisine
68 Walton St NW, Atlanta, GA 30303

The Food Shoppe $
Casual, Creole food
123 Luckie St NW #108, Atlanta, GA 30303

Mama Mia Pizza and Wing $
Casual, Pizza and Wings
78 Broad St NW, Atlanta, GA 30303

Moe’s Southwest Grill $
Casual, Burritos and Quesadillas
70 Peachtree Street Northeast, Atlanta, GA 30303
Rosa's Pizza $
Counter-service, Pizza and Pasta (includes gluten-free options)
62 Broad St NW, Atlanta, GA 30303

Rueben’s Deli $
Casual, NYC-style deli
57 Broad St NW, Atlanta, GA 30303

Slice Poplar $$
Casual, Pizza and Pasta
85 Poplar St NW, Atlanta, GA 30303

Subway $
Casual, Sandwiches and Salads
68 Broad St NW, Atlanta, GA 30303

FRIDAY, Feb. 3rd 2017
4:00PM-6:00PM
Welcome Reception and Registration
Speakers: GSU English Department Faculty
  Featuring Dr. Christopher Kocela, Dr. Elizabeth Lopez, and Dr. Paul Schmidt
Reception Location: Troy Moore Library
Registration Location: 2330 Park Place

SATURDAY, Feb. 4th 2017
8:00 AM-4:00 PM
Registration
Location: 2330 Park Place

8:00 AM-9:00 AM
Breakfast
Location: 2330 Park Place
9:00 AM-10:00 AM
Language, Rhetoric, and the Transnational Home
Location: Troy Moore Library
Moderator: Mack Curry
Mack Curry IV (Georgia State University) Why African American Vernacular English should be an Official Language
Malcolm Tariq (University of Michigan) Master P's Ghetto-centric (No) Limits Culture

Irish Literature Visions of Home
Location: 2325 Park Place
Dianne Berger (Georgia State University) A House is Not a Home: The Uncanny in Seamus Deane’s Reading in the Dark
Julie Fowkes (Georgia State University) David Park's Treatment of Sin in the Northern Ireland Conflict
D.E. St. John (Georgia State University) Speaking Your Peace: Revisionist Dramatic Monologues by Seamus Heaney and Michael Longley

10:00 AM-11:00 AM
Digital and Performative Spaces
Location: Troy Moore Library
Moderator: Elizabeth Topping
Elizabeth Topping (Georgia State University) "Arabs in Auburn": A digital home
Kate Morgan (Independent Scholar) Domicile as Expression of Individual Will and Agency in Anna Biller's "The Love Witch"

Modernist Homes
Location: 2325 Park Place
Moderator: Carlye Schock
Carl Sweat IV (Georgia State University) Home and Identity in Aldous Huxley's Crome Yellow
I-Hsien Lee (Georgia State University) Home and Displacement in Jean Rhys's Voyage in the Dark
Maria Mackas (Georgia State University) Women in Willa Cather’s My Ántonia: Mapping Their Way to the Other Side of Othered
Carlye Schock (Georgia State University) 'a ponderous house': Sylvia Plath, the Pregnant Female Body, and the Cult of Domesticity

11:00 AM-12:00 PM
Overcoming Dualities
Location: Troy Moore Library
Moderator: Anna Barattin
Agnese Marino (HCA Heidelberg Center for American Studies) A White House in the Black Neighborhood: the Experience of Being Biracial in Mat Johnson's Lovin' Day
Shana Latimer (Georgia State University) Rethinking Diaspora: Emotional Displacement in Tennessee Williams' A Streetcar Named Desire

Romeo and Juliet: A Round Table
Location: 2325
Session Chair: James Hirsh (Georgia State University)
Brandi Kriebel (Tennessee Technological University) A False Sense of Home, Lack of Identity, and Other Injustices in Romeo and Juliet
Brittany Lynch (Tennessee Technological University) "Forgetting any other home but this:" A Formalist Analyzation of the Tomb As the True Home in Romeo and Juliet
Sharon Haney (Tennessee Technological University) Loyalty to Home in Romeo and Juliet

12:00 PM-1:30 PM
Location: Troy Moore Library
Lunch with Christopher Martin (Kennesaw State University) author of the poetry collections Marcescence, Everything Turns Away, and A Conference of Birds. His book This Gladdening Light: An Ecology of Fatherhood and Faith, which won the 2015 Will D. Campbell Award in Creative Nonfiction, will be published by Mercer University Press in July 2017.

Lunch sponsored by Sigma Tau Delta

1:30 PM-2:30 PM
Medieval and Restoration Interpretations
Location: Troy Moore Library
Moderator: Mostafa Jalal
Bradley Peppers (Georgia State University) Marriage and Family Life in Late Medieval England: A Reevaluation of the Role of Women in the Common Home
Zachary D. Hole (Georgia State University) Conquering from Home: The Mead-Hall as a Military Structure in Early Medieval Literature
Jay Nitin Shelat (Georgia State University) Literary Capital in Anne Killigrew’s “On a Picture Painted” and Anne Finch’s “A Nocturnal Reverie”

Postcolonial Perspectives
Location: 2325 Park Place
Moderator: Christine Anlicker

Minki Kim (Georgia State University) Jane Eyre through the Lens of Post-Colonialism: Western Woman as colonizer or subaltern?
Sophie Kelly (Edge Hill University) Architecting the ‘Home’ in Postcolonial Theory, and Forging New Spaces in Contemporary Literary Responses to the Global Refugee Crisis
Josh Privett (Georgia State University) Making a New Religion in Rudolfo Anaya’s Bless Me, Ultima
Christine Anlicker (Georgia State University) The Uncreated Homelands of Yvonne Vera’s The Stone Virgins

2:30PM-3:30PM
Home in the Borderlands: A Round Table
Location: 2325 Park Place
Session Chair: Dr. Audrey Goodman (Georgia State University)
Presenters: Josh Privett, Nora Bonner, Meliha Doelen, Robert Reno, Cora Rowe, and D. E. St. John

Psychological Spaces
Location: Troy Moore Library
Moderator: Carley Peace (Georgia State University)
Jess Libow (Emory University) Locating Lennie: American Eugenics and Steinbeck’s Politics of Place
Carley Peace (Georgia State University) The “Irregularly Spheroidal Character”: Situational Identity and the Higher Purpose of Realism in William Dean Howell’s A Hazard of New Fortunes
Randall Harrell (Georgia State University) Wide-Held Misinterpretation in Stephen Crane’s Maggie: The Heroine—A Girl in the Streets but Not of the Streets

3:30-4:30
Prose Workshop
Location: 2447 Park Place
Moderator: Ally Wright
5:00 PM-7:00 PM
Location: Café Lucia
Moderators: Ally Wright and Greg A Emilio
Fiction and Poetry Creative Writing Reading

8:00 PM
Dinner and Closing Ceremony at Slice!